



July 11, 2016

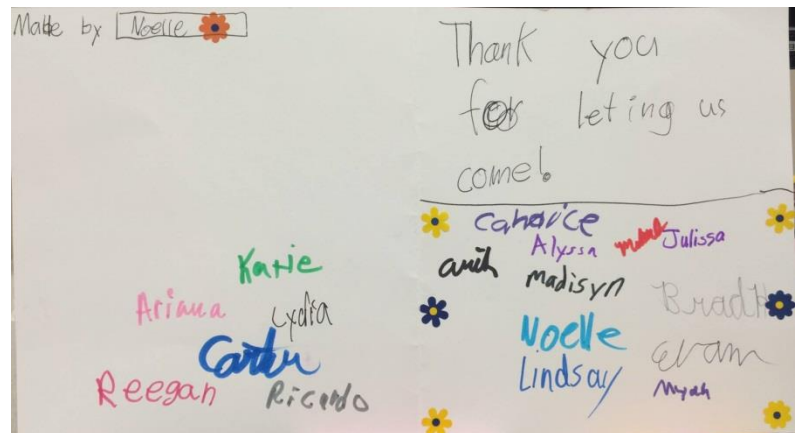
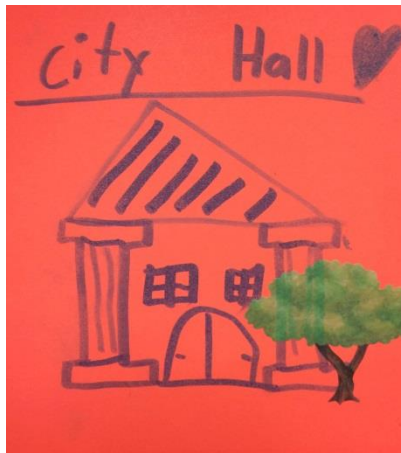
VISION: Eau Claire is a vibrant city with exceptional quality of life and services.

MISSION STATEMENT: It is our mission to assure the common good through services essential for a safe, sustainable, engaged and healthy community.

Popular Website Links: [City Website](#) [City Calendar](#) [City Council Members](#) [Citizen Resource Bank Form](#)
[Contact Us](#) [E-Notifications](#) [Social Media Links](#)

School Tour of City Hall

We received this cute thank you card from elementary school students who visited us on a field trip. This is why we do what we do!



CVTC English Language Learning (ELL) Class Visits City Hall

As a community partner, CVTC provides English Language Learning (ELL) classes that help adults learn English whose native language is not English. Instruction includes an array of curriculum utilizing some off-campus field trips. The class visited City Hall in June to learn more about our local government.





Message from Police Chief Gerald Staniszewski

The Eau Claire Police Department has concluded the Administrative Review of the January 24, 2016, officer involved shooting at the 2700 block of Galloway Street involving Sol Armer. The investigation revealed that the decision making and actions of Officer Anthony Briski, Officer Renee Stoik and Officer Olivia Erl, were appropriate and compliant with Eau Claire Police Department policies and procedures.

Read the entire memo from Chief Staniszewski: [Memo from Chief Gerald W. Staniszewski](#)

Check out the [Police Department Newsroom](#) page for more news on this incident.

Library Now Pedaling Books – Literally!

The L.E. Phillips Memorial Public Library launched their new “BookBike” service on June 22.



The BookBike is a custom-built trailer pulled by a bicycle and holds about 100 items; it is essentially a very small library branch on wheels. Customers will be able to check out materials, sign up for a library card, get answers to reference questions, learn how to download digital content, and so much more. The complete schedule of BookBike stops can be found at www.ecpubliclibrary.info/bookbike/.



National Night Out – Volunteers Needed!

National Night Out will be held on Tuesday, August 2, at Owen Park from 5:30-8:00 p.m. We are looking for volunteers to help with games, food service, raffles and more.

If you would like to join us or you have some questions, email the City of Eau Claire Volunteer Coordinator at Teri-Gene.Conlin@eauclairewi.gov.



NATIONAL NIGHT OUT
Summer's Night Out Against Crime
22nd Annual Community Event for Kids & Families

Tuesday, August 2, 2016
5:30 – 8:00 pm
Owen Park
(rain location Hobbs Ice Center – Eau Claire)

FREE (games and food)
Music, Food, Carnival Games (children only), Inflatable Fun, Dunk Tank, Emergency Vehicles, Balloon Animals, Face Painting, Bike Raffle, Mascot Dance-Off & Much More!

Event Sponsors:
METROPOLIS RESORT
Your Destination
Gordy's
WISN 12 NEWS
MORRIS'S
Pepsi
BOY SCOUTS OF AMERICA
Eau Claire Valley Council

Event Organizers:
Community Parks Association
Eau Claire Children's Museum
Eau Claire Parks & Recreation
Eau Claire Police Department
Eau Claire YMCA

Register to Win Prizes!
(must be present to win)

The poster features a silhouette of a town skyline at the bottom with various figures and a tree. Logos for sponsors and organizers are arranged in the middle section.

Responsibilities of Pet Ownership in the City



Everyone loves being outside in the summer – even pets. In addition to making sure our four-legged friends have ample food, water and shade, pet owners are reminded that pets must not leave their owner's property, and that all dogs and cats must be kept on a leash no longer than eight feet when not on their owner's property. [City Ordinance on "Animals"](#)

TIME Magazine Highlights Eau Claire

Here is the much-talked-about article, written by Steve Koepp, in TIME Magazine. What a great feature on Eau Claire! This was part of a series on "Reasons to Celebrate America." We're happy to be able to share all of the great reasons to celebrate Eau Claire! Congratulations to all involved!

135. A festival that brings it all home

BY STEPHEN KOEPP



BON IVER FRONT MAN Justin Vernon, the falsetto-singing woodsman who crafted his breakthrough album in a lonely cabin in Wisconsin, now sells out music halls all over the world. But even after winning two Grammys and hitting the top of the charts, he never migrated to a millennial music capital like Austin or Brooklyn. Instead, he stayed home and helped build his own. Vernon's heart never left his native Eau Claire, a former lumber town (pop. 68,000) situated in the upper left of the Wisconsin map that's tattooed on his chest.

As recently as a few years ago, it would have been hard for outsiders to tell what Vernon was so attached to. The town had suffered the typical Midwestern hollowing-out: the tire plant had closed down, and downtown was left for dead. Nothing much changed for decades, until lately almost everything has.

This summer, an estimated 100,000 visitors will head to Eau Claire for five major music festivals, bringing a \$40 million economic boost to a region that now calls itself the Musical Capital of the North. The postindustrial town is reinventing itself as an outdoorsy cultural mecca, complete with new boutique hotels, locavore restaurants and an \$80 million arts complex under construction at the meeting point of two scenic rivers. Says Vernon: "I hope we can really sprout, really blossom."

He has done his part. Eau Claire's breakout attraction is the indie-inspired music-and-arts festival Eaux Claires (the plural of the town's French name, meaning "clear waters"), which Vernon launched last summer with Aaron Dessner of Brooklyn-based band the National. The 48-art

festival was an immediate hit, drawing 22,000 fans to a site perched on bluffs along the Chippewa River. What made Eaux Claires different from VIP-studded festivals like Coachella was the collaborative, blue collar spirit of the musicians as they pitched in with one another. Friendly, folksy touches were everywhere. Each guest was given a little yellow booklet as a "field guide" with Vernon's notes on the bands, while local author Michael Perry served as narrator, giving a kind of benediction: "And so here we are, cradled by a river in a sanctuary of sound."

While Vernon says he drew inspiration for Eaux Claires from the richly eclectic MusicNOW festival in Cincinnati, initially his plans were anything but grand. "At first it was just music, Eau Claire, O.K.," he says. "Now it feels limitless." He plans to add dance, film, ambitious cuisine and a set of brand-

new material from Bon Iver to this year's Aug. 12-13 event. The genre-mixing lineup will include at least 54 acts, among them Erykah Badu, James Blake, Beach House and a rare appearance by Dessner's all-star Grateful Dead tribute band.

WHY IS ALL THIS happening here? Much of Eau Claire's cultural chemistry can be traced to three townies in their 30s: Vernon and two friends, all of them musicians who went to local schools, attended the University of Wisconsin at Eau Claire (as did this writer) and then stuck around (which I did not). Vernon's pal Zach Halmstad, a jazz pianist, co-founded JAMF Software, which employs hundreds of people in a sleek new office on the Chippewa. The third pal is Nick Meyer, publisher

22,000 PEOPLE TURNED OUT FOR THE FIRST EAU CLAIRE FESTIVAL IN NORTHERN WISCONSIN

of the regional arts magazine *Volume One*, whom Vernon credits as the "first one to put a mirror up," showing the town what it could become. But what they saw needed some work. Halmstad, whose company recruits far and wide, was frustrated that the only big downtown hotel was "so atrocious that we couldn't put people there. They'd wonder why we live here."

Therein lies the new paradigm for towns in turnaround mode. Instead of chasing smokestacks, why not build a place where young people want to live and work? So Halmstad invested \$23 million to turn the downtown hotel into a modern boutique, the 112-room Lismore, a rustically stylish structure with a restaurant

that's named, with Wisconsin understatement, the Informalist. All three friends are partners in an even more Bon Iverish venture set to open this fall, the Oxbow Hotel, a total makeover of a seedy motel into a 30-room miniresort with a live-music lounge and kayaks that are ready to launch.

Eau Claire has more-traditional economic drivers too, including a branch of the Mayo Clinic, with 3,600 employees. But music has been the spark, which is no accident. The city's high schools and university take music quite seriously. "I spent the last 12 months of high school deeply, deeply studying the arrangements of Duke Ellington and Billy Strayhorn," Vernon recalls. And since music scholars also like to rock out, "even our cover bands are a little better," boasts Ben Richgruber, the regional arts director and a partner in the Oxbow.

James Schmidt, chancellor of the university, is overjoyed at what his three alumni have wrought. At a time when state funding for higher education is sharply diminished, "the only way we can be sure to get things accomplished is to do them ourselves and with our neighbors," Schmidt says.

For Eau Claire, the crowning achievement will be the Confluence Project, a collaboration between the university and the town, in which dorm rooms will cohabit with theaters and classrooms. "When something like this works," Schmidt says, "it gives us encouragement to propose other crazy things, which may not be so crazy after all!" □

Eau Claire City Council



Seated from left to right: David Klinkhammer, Tim Tewalt, Eric Larsen, Catherine Emmanuelle, Bob Von Haden, Andrew Werthmann, Kerry Kincaid, Kathleen Mitchell, Michael Xiong, David Strobel, Kate Beaton

The [Eau Claire City Council](#) meets on the second and fourth Tuesdays of each month at 4 p.m. These are legislative meetings where the Council votes on items. Public Hearings are held at 7 p.m. on the Monday evening before each legislative session. All meetings are held in the City Council Chamber at City Hall, 203 S. Farwell Street.

City Council meetings are televised live on Community Television Basic Cable Channels 96 and 97 and Digital Cable Channels 993 and 994, and Digital TV Tuner Channels 98-13 and 98-14, along with being streamed live at [Community Television](#). The program is re-broadcast on the Thursday and Saturday following the meetings. The re-broadcasts begin at 8 a.m. on Thursday morning and at noon on Saturday. The meetings are also simulcast on radio station WRFM 101.9 FM.

Please contact Community Television at 715-839-5067 with any questions you may have regarding the broadcasts of City Council meetings.

